



Paithani, Handwoven, Yeola

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TVAM

FOUNDATION

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# INTRODUCTION & ACTIVITIES

MAR 2019 - AUG 2025

# PREAMBLE

The Vishwas & Anuradha Memorial (TVAM) Foundation was founded by Rasika Wakalkar in the memory of her late parents, Anuradha and Vishwas Mhalgi, in March 2019.

The Foundation is committed to researching, celebrating and informing the general public of the rich textile and handicraft traditions of the Deccan; and promoting artisans and handicraft masters and scholars. The initiatives of the Foundation aim to focus on some of the dying textiles and crafts in the hope that promotion of our findings and its scholarly research will foster awareness and the cause of handloom weavers.

The Foundation also aims to aid weavers and craftspeople with commissioning grants and revival know how to help skilling and livelihood efforts.



# OUR VISION

To strive for a positive transformation through researched knowledge dissemination of the weaving cultures and heritage of the Deccan, and to meaningfully impact the livelihoods of textile communities and ecosystems therein.



# MISSION & OBJECTIVES

To preserve & document the intangible knowledge that weavers possess and a textile's historic & cultural evolution, we **commission research and documentation of textile narratives** of Deccan India.

**To create awareness, knowledge share & patronage of textiles** through curatorial & publishing projects, digital & social media, workshops & more.

To **support skilling & livelihood opportunities & adoption** of weavers, to bring market side access & facilitation to them if needed.



# OUR PILLARS OF BELIEF

- There exists an interdisciplinary and multidisciplinary nature of the arts and culture. Our values are centred around **awareness, trust, and respect**.
- Multiple perspectives towards the subject matter need to be studied **objectively** and informed accordingly.
- Culture is an evolving narrative of past, present & future and is a story of both loss & gain in creative expressions. **Preservation, conservation, and progress** need to be promoted in awareness of it.
- Cultural heritage as local that it may be, it is a story of world heritage and of a civilisation at large. We need to be **socially responsible** at it.
- Understanding arts & craft including the wearable art is an alchemy that allows for consciousness to evolve to make many lives richer. Shared partnerships that are **transformational** need to be **organic** to the **value system** that the foundation believes in.



# OUR PROJECTS: TEXTILE FOCUS

## I. PAITHANI

Currently thriving but the old glory is lost and as per our research Paithan itself is in a state of dwindling number of weavers.

We propose a curated exhibition which can travel, which we are certain will positively transform the whole field. A publication is in the offing too.

## II. MAHESHWARI

## III. CHANDERI

## IV. HIMROO *(only one cluster left in India)*

## V. MASHRU

## VI. KODALIKARUPPUR *(an almost dying weaving tradition)*



# TVAM'S ACTIVITIES

DEC 2018 - AUG 2025



RICHARD HOLKAR

Dear friends -

Thank you so very much for adding so much to my knowledge - and communicating your passion for textiles in such an informative and easy manner -

Do come back, and in the meanwhile we'll plan a proper job of documentation and perhaps an exhibition

Yours  
Richard

<sup>P.S.</sup> You're my guests - the least I can do. ☺

Ranika, Itazank, Rahul

2018 - 2019  
DECEMBER MARCH

- Registered the Foundation.
- Undertook internal visioning exercises with scholars and experts to establish mandates for the next 8-10 years' horizon.



Shalini Vyas, wife of late Sudhakar Vyas donating his life's works and rights to TVAM Foundation for outreach to general awareness on sculptures and paintings of Ajanta & Ellora caves. Mr. Vyas has put in over 30 years of work towards detailed drawings and is a published author.



- Research trip to Baroda to meet the Gaekwad Royal Family and study their collections of heirloom textiles, poshakh, ceremonial costumes, Chanderis, Baroda Shaaloo etc.
- Research trip to Champaner brings forth interesting insights into connects with the Deccan.

2019  
JULY

# 2019

## AUGUST - OCTOBER

- Organised The Fashion Narrative (Content, Workshops & Retail).
- Over 500 enthusiastic women, students, designers visited the venue over 2 days and shopped directly from about 10 Weavers. Initiated interactions with weavers on processes and case studies of their craft.
- Organised workshop on Button Masala Technique with Anuj Sharma.





- Undertook research trip to Aurangabad, Paithan, Ajanta, Ellora, integrated with meetings with local scholars like Dr. Morwanchikar.
- Initiated interaction with weavers and Govt. Weaver Center facilities to understand current state in Paithan.
- Visited weavers in Paithan including ShilpGuru and National Awardees.

2019  
NOVEMBER

# 2020

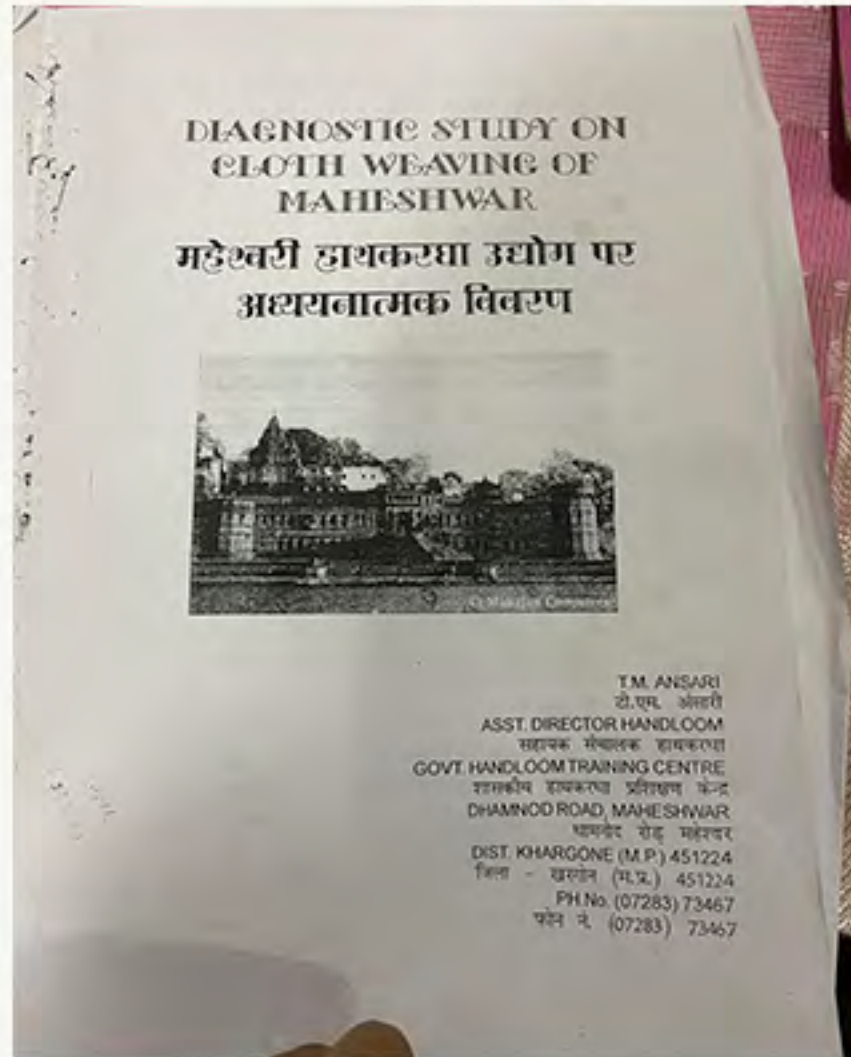
JANUARY

- Studied old textiles on field trip in Burhanpur, visited the oldest weavers in Maheshwar and also the weaving centres at Rehwa & Women's Weave.
- Met with Sally Holkar & Richard Holkar to study local patronage for Maheshwari.



# 2020

JANUARY

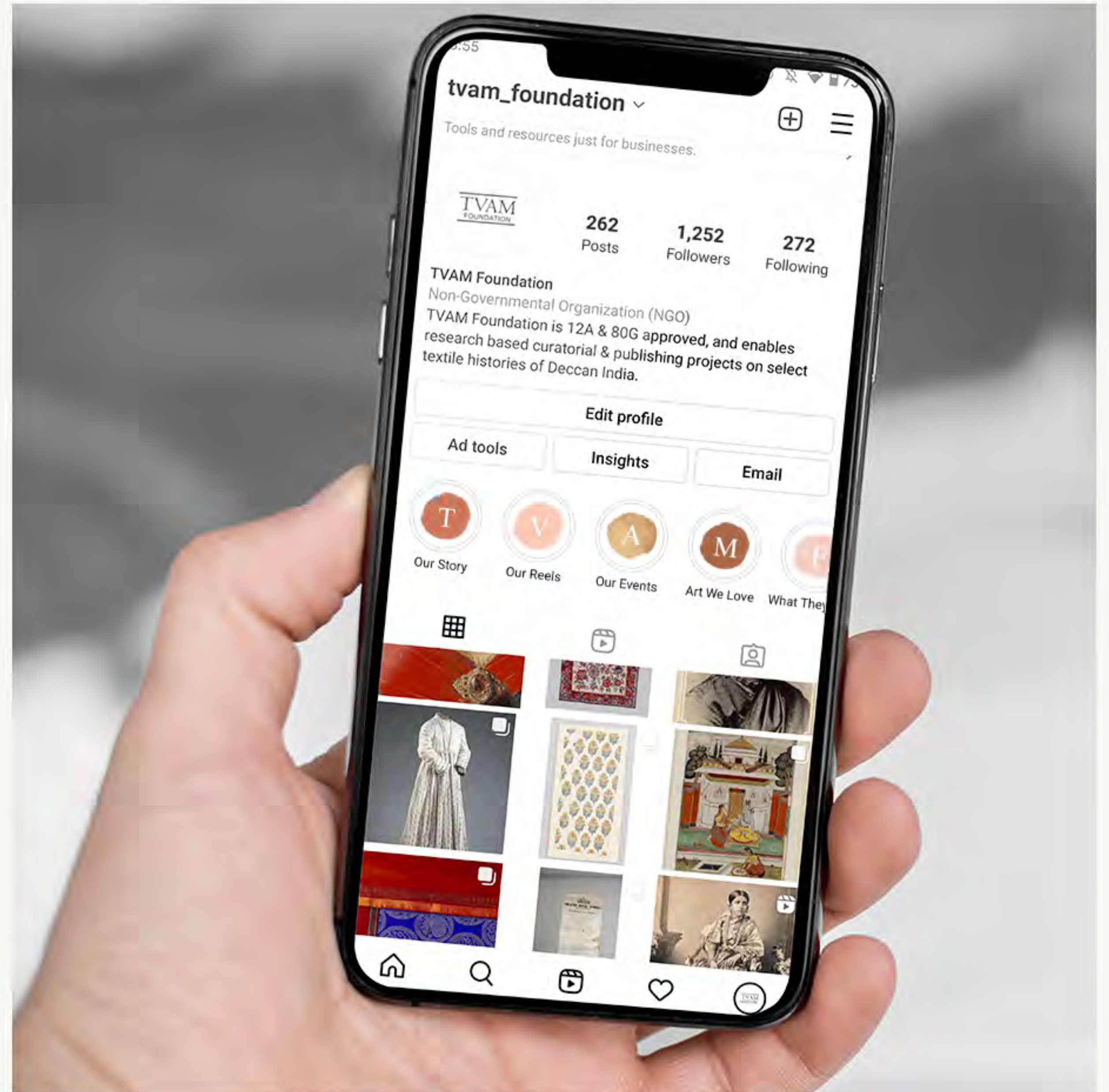


- Met with scholars in Indore who gave insights on textile history in their living memory of the region, visited multiple museums in this trip.
- Conducted Textile Repurposing Workshop with Pragati Mathur.

# 2020

M A Y

- Started a thrust on social media content dissemination on Instagram & Facebook.
- Started work towards building a website for the Foundation.  
[www.tvamfoundation.com](http://www.tvamfoundation.com) is now live.
- Many weavers suffered from stock pile up and locked capital due to Covid. We helped many weavers to move stocks through social media campaigns, shout outs and connects. We also helped antique textile dealers to find the right custodians who bought from them.
- TVAM Foundation facilitated the acquisition of a stellar collection of Ashawalis for a museum from a collector.



# 2020

NOVEMBER

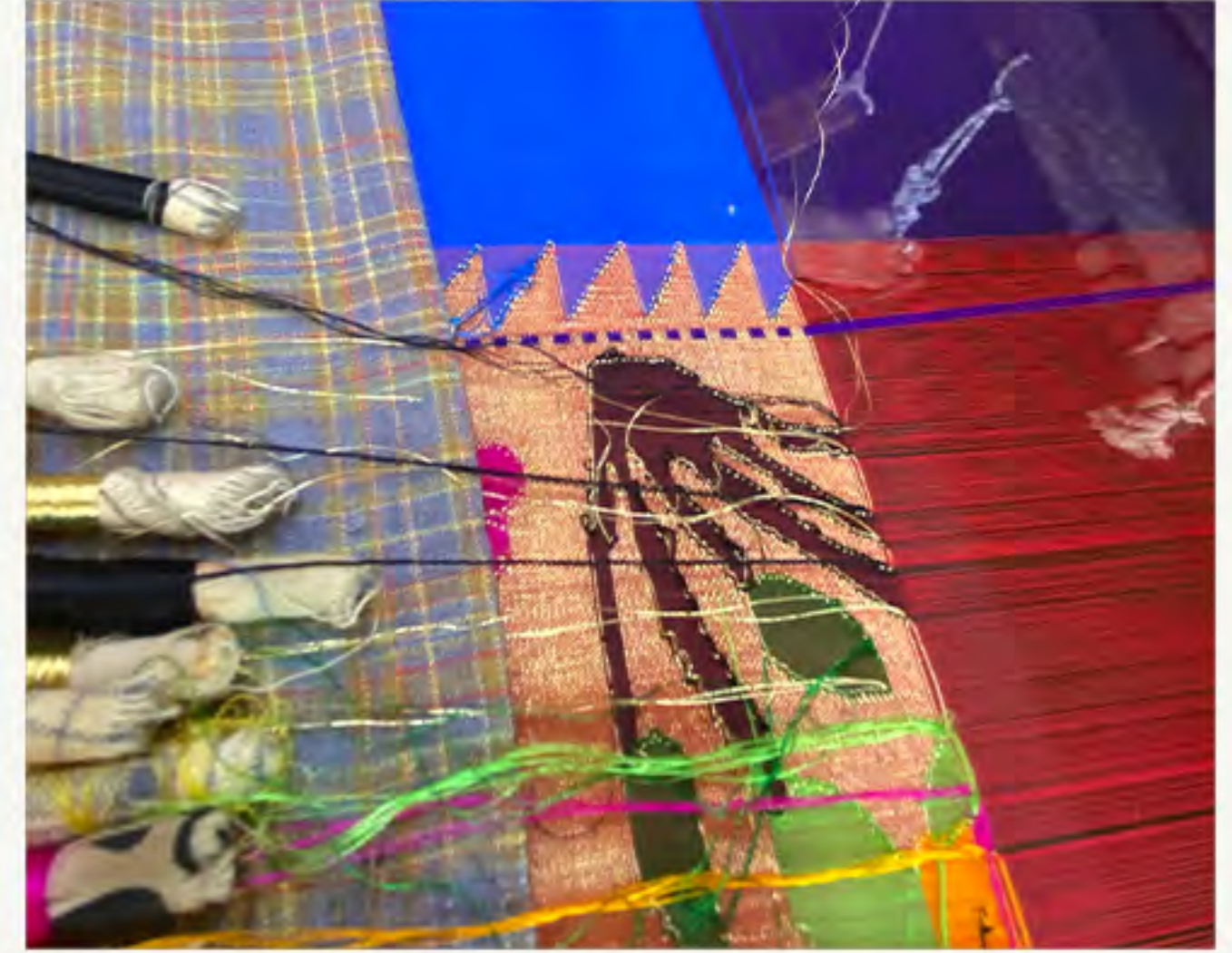


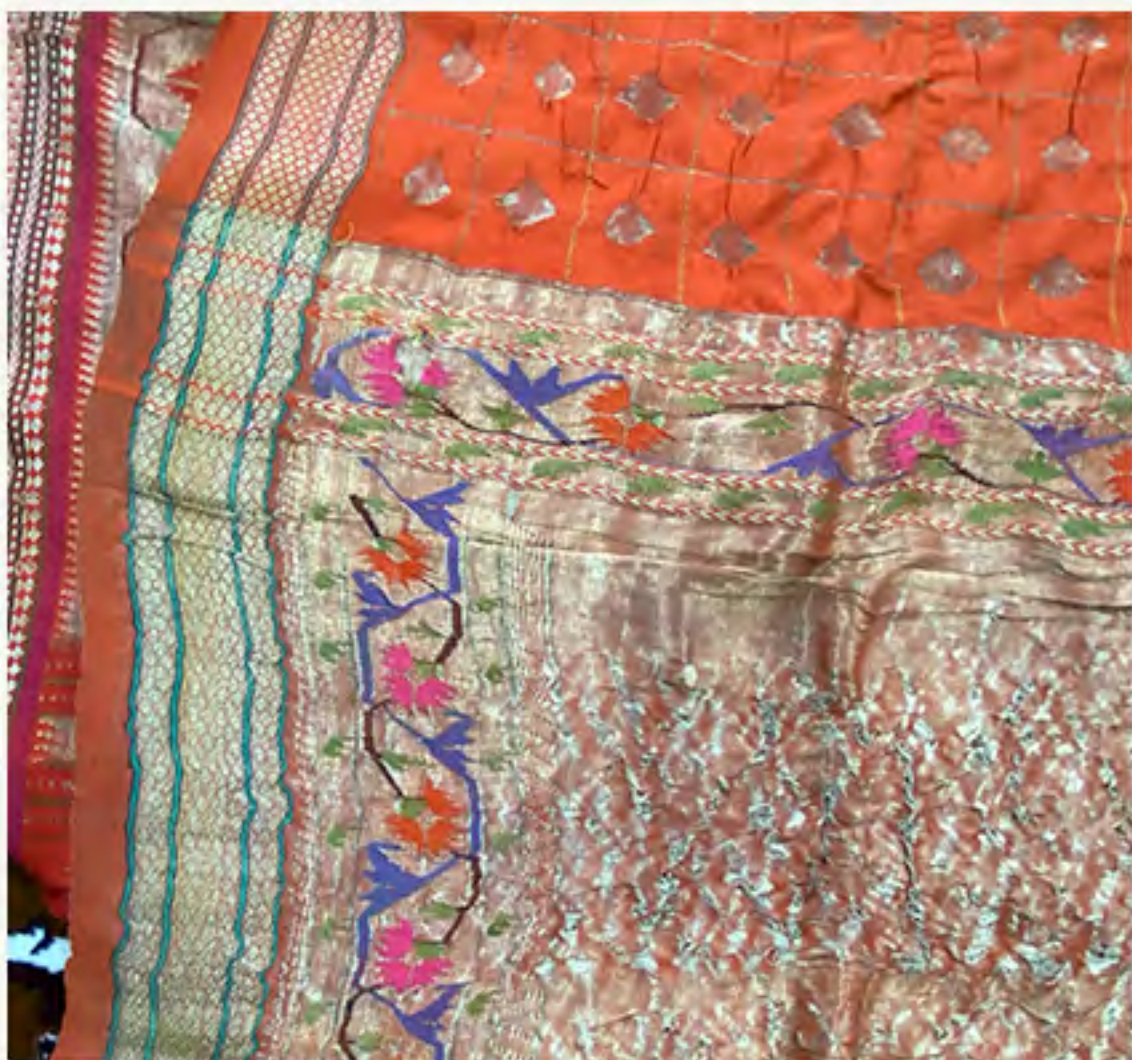
- TVAM Foundation went through a selection, screening and empanelment process with the Tata Sustainability Group's ProEngage initiatives. Under this, TVAM Foundation receives domain expertise from volunteers, from various Tata group companies towards our needs and goals of growth in areas that we work in.
- Under our project for legal contracts, two senior lawyers volunteered to help draw up all legal hygiene checks, templates & contracts for the Foundation.

# 2021

M A Y - J U N E

- 12 A certification done.
- 6 months' projects with volunteers from Tata Pro Engage initiated on Strategic Fundraising, Legal Counsels & Website development.
- Commissioned research project on the Paithani textile with the goal to publish a world wide benchmark of a publication on the subject with inputs from senior scholars and researchers. The lead on the project is Mayank Mansingh Kaul, a well known textile curator and author.





- Studied large private collections in Pune.
- Conversations with antique textile dealers and some jewellers have brought in more perspectives to the approach to textile history studied.
- Visited the royal family of Miraj and had an engaging discussion on their textile history in the family.
- Visited Paithan to reconnect and resume conversations with local weavers to get insights into possible revival or commissioning of projects in the ancient town.

# 2021

NOVEMBER - DECEMBER

- Visited many royal families in Kolhapur for a recce and to initiate conversations on the research process requesting access to families' archives and old textiles with families.
- 80G was granted to TVAM Foundation.
- Visited Kelkar museum and studied their local archives, library and textiles for two days.
- The museum is in need of conserving their antique textiles and the Director expressed a need for better know how. TVAM Foundation is able to extend the same possibly at a future date if within our reach and means.



# 2022

F E B R U A R Y

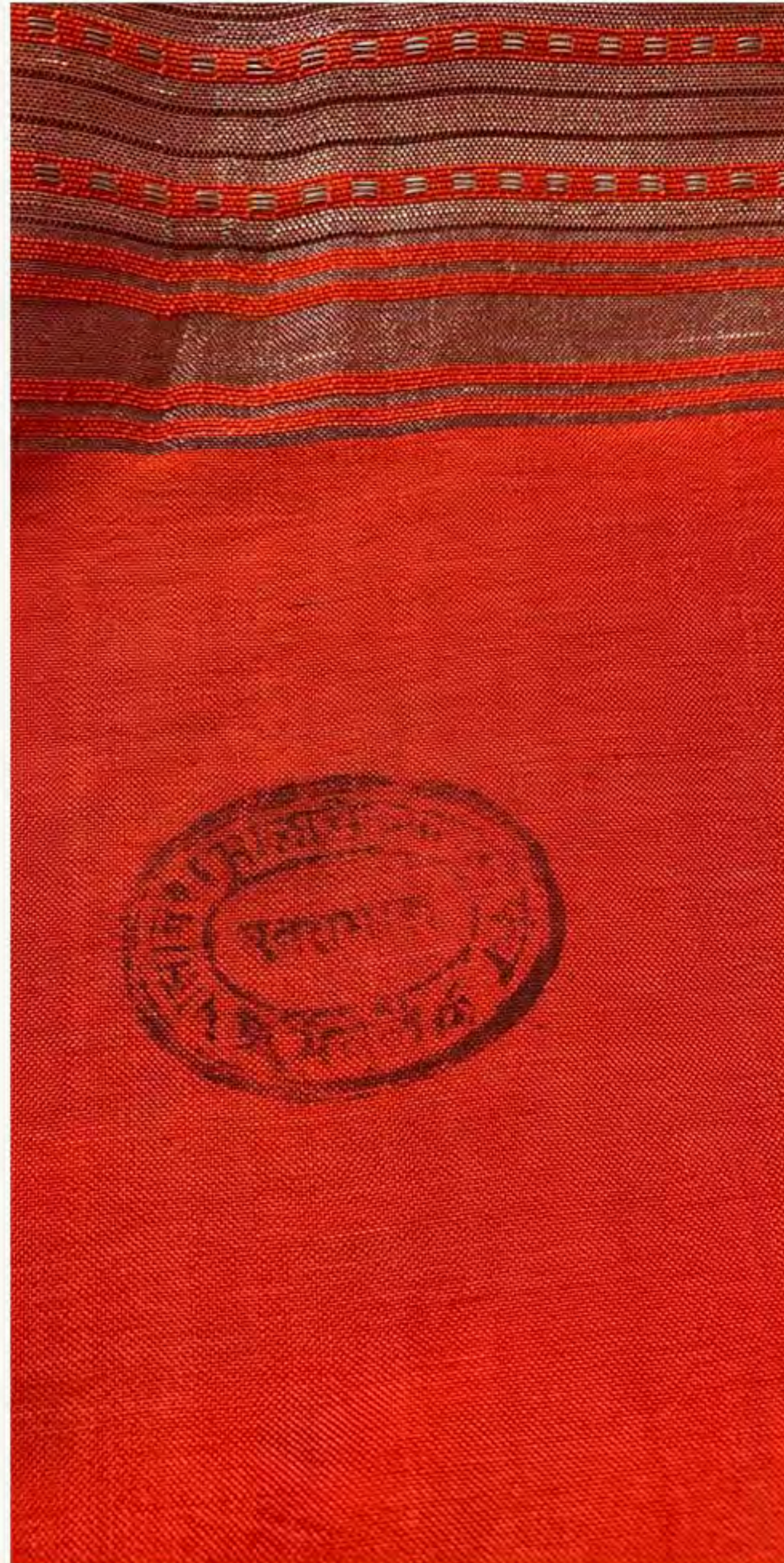


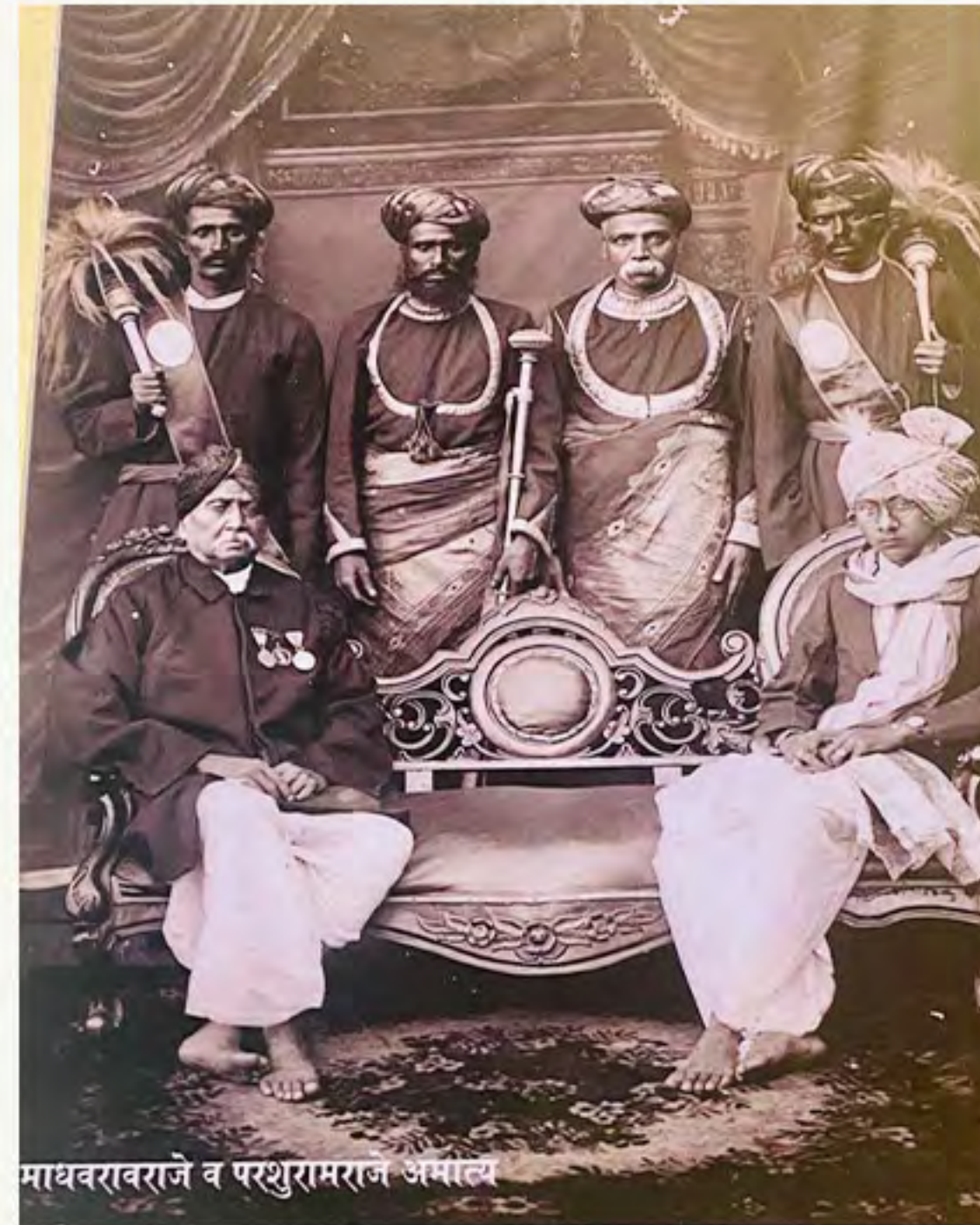
- Visit to the handloom and powerloom weaving clusters and the local market places at Guledgudda & Ilkal to understand the current landscape. Interactions with a lot of local Weavers and practitioners who could share first hand information towards textile histories of Khunn, Irkal and kasuti textiles of Northern Karnataka.
- Visit to government-run weaver centers at Amingad & Hungund

# 2022

## APRIL

- Visits to families of Sardar Pethe & Vinchurkar royalty brought forth the paithani styles in the families and they were open enough to show old textiles from family archives. Many royal families are also open to sharing family pictures with us, which show the glories of textile patronised in the day.
- Visited and met with all leading Paithani retailers in Yeola, understanding the local landscape of production, the missing links, the local cultural threads of this textile and how they vary from other production Centers.
- Met with owners of Kaapse Paithani, Soni Paithani, Bhandge Paithani, Mughal Silk Store and Gaurav Paithani. It is critical to understand the current landscape before proposing where actually a difference can be made to the field in a manner of positive transformation.





- Visited many of the museums & royal/aristocratic families in the Kolhapur district. Studied the current textile production side in Icchalkaranji by visiting facilities and meeting with local entrepreneurs.

# 2022

M A Y

- In Aurangabad, visited the only remaining loom workshop that belongs to Imran Qureshi and has only 4 looms left for weaving of Himroo; this weaving tradition is dying and in dire need of funding and revival. The Foundation may be able to help in any manner if feasible at a future date.
- Visited Yeola and spent time with weavers, visited hand weaving local facilities. Met with some of the oldest families in Yeola living over 6-8 generations





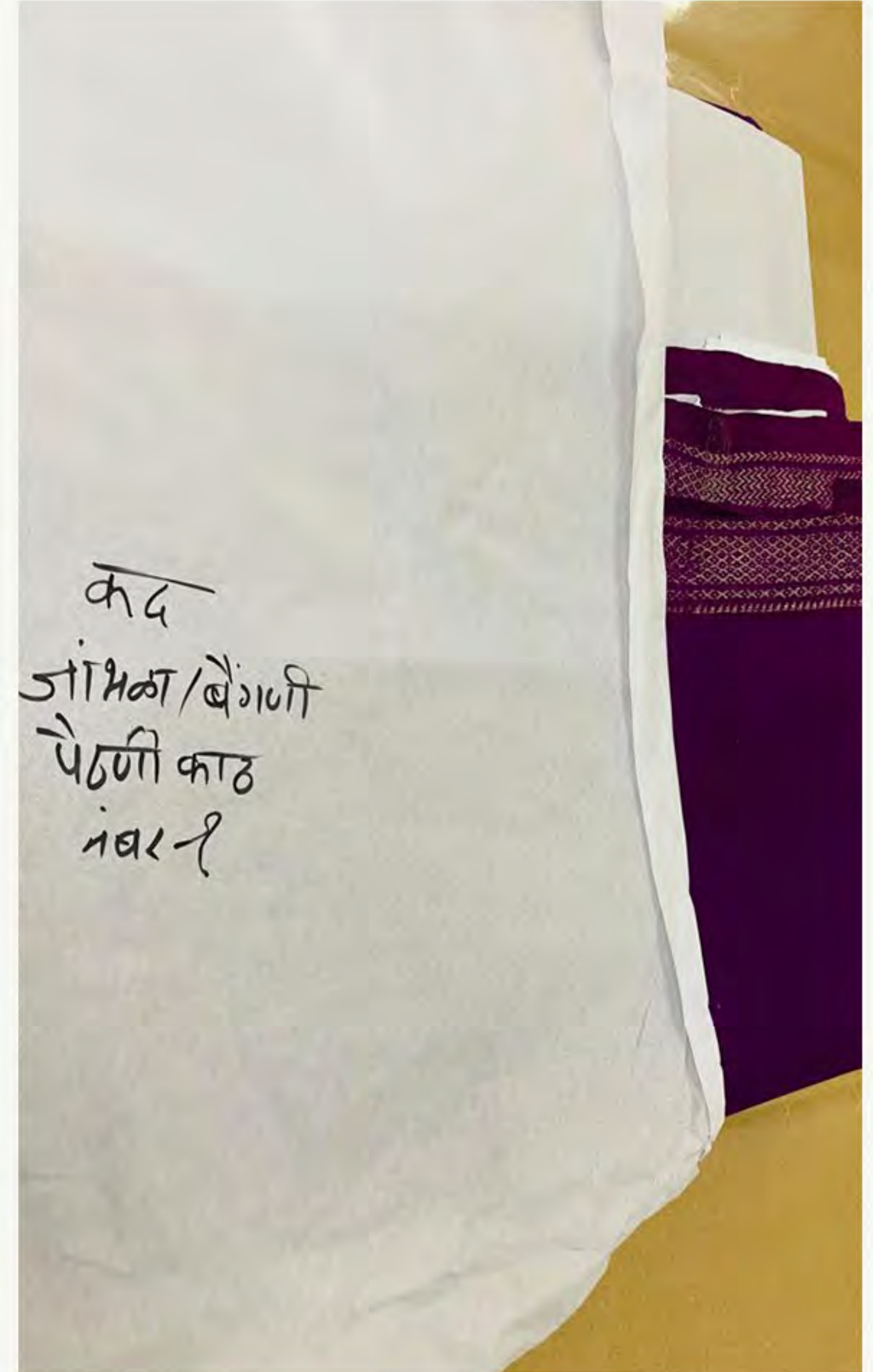
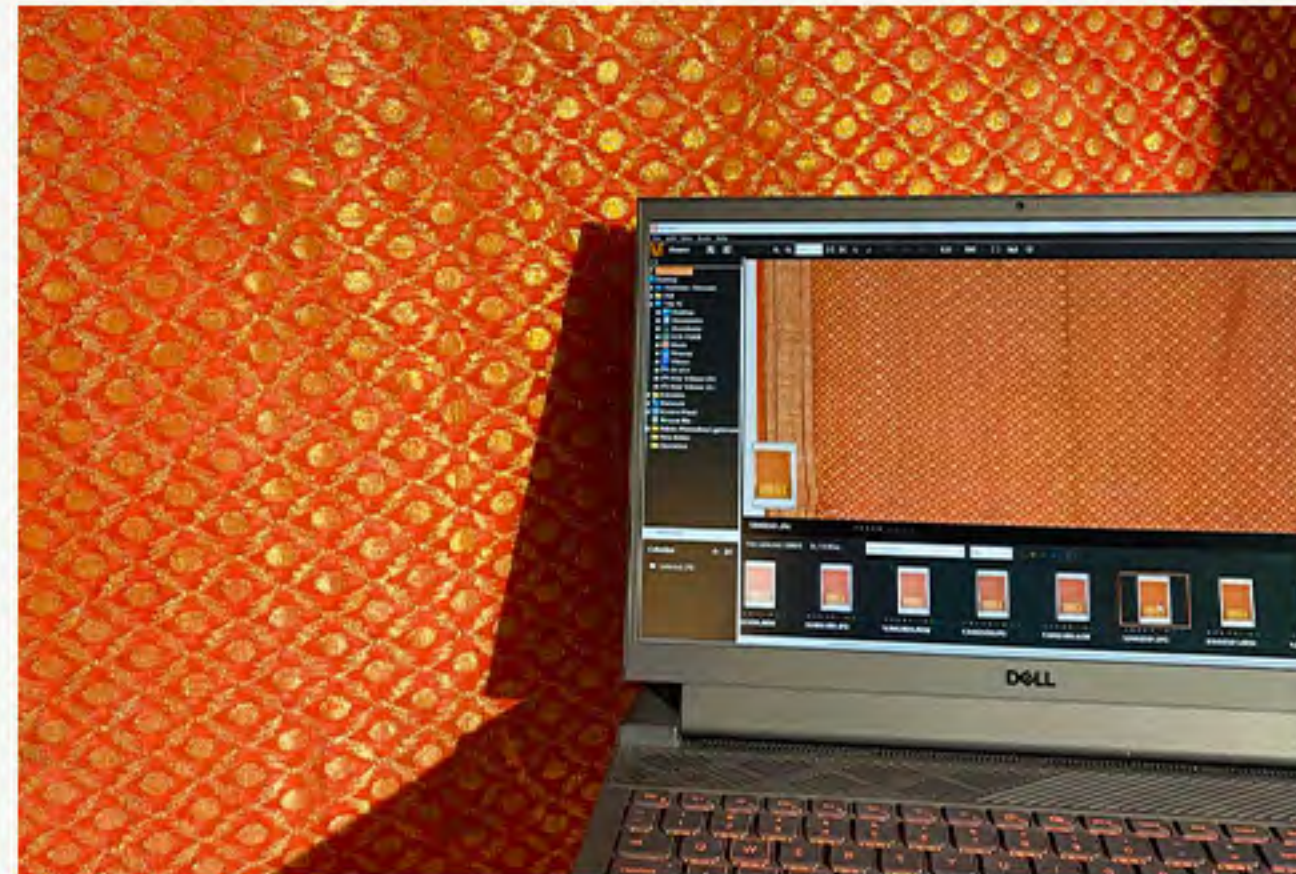
- Organized a workshop in Pune with Ritu Sethi, Founder-Trustee, Craft Revival Trust and Editor, Global Inch, on the Brocade Traditions of India wherein she explored the material connections in the changing landscape of brocade weaving.
- Collection of essays underway from scholars such as Dr. Sushma Deshpande and Dr. Morwanchikar for the same publication.
- Commissioned Reha Sodhi for the design and outlay of a forthcoming publication on the Paithani.

2022  
JULY - AUGUST

# 2022

SEPTEMBER

- Documented and photographed the Paithani archives of The Raja Dinkar Kelkar Museum and donated to the museum.
- Photographed the Paithani collection of a private collector as a part of our ongoing research for our publication on Paithani.





- In line with one of our mandates, TVAM Foundation presented the initiatives of The Marg Foundation to Pune for the first time ever, in association with the Bhandarkar Oriental Research Institute (BORI) with three stellar authors and subject experts, Naman Ahuja, Dr Monisha Ahmed, and Mayank Mansingh Kaul, in conversation on Readings on Textiles: From 75 years of MARG.

2022  
DECEMBER

2022

DECEMBER

- Blue Diamond by IHCL Seleqtions was our hospitality partner for the event at BORI and for the dinners hosted by Mrs. Arti Kirloskar and Mrs Sejal Firodia





- Two days of an immersive itinerary was organised by the Foundation to create more awareness for guests from Mumbai, Delhi, London, San Francisco and elsewhere on places of historical, cultural and touristic importance in Pune
- The Foundation had local historians successfully doing guided tours for several people to spots like Shaniwarwada, Trishund Ganpati temple, Nageshwar temple, Bhau Rangaari Wada, Tambat Aali, Kelkar Museum, Bharat Itihaas Sanshodhan Mandal and more.
- More such itineraries have been planned on request to promote interest in local art, culture, heritage and their correlation to ancient and historical textile trade and more.

# 2023

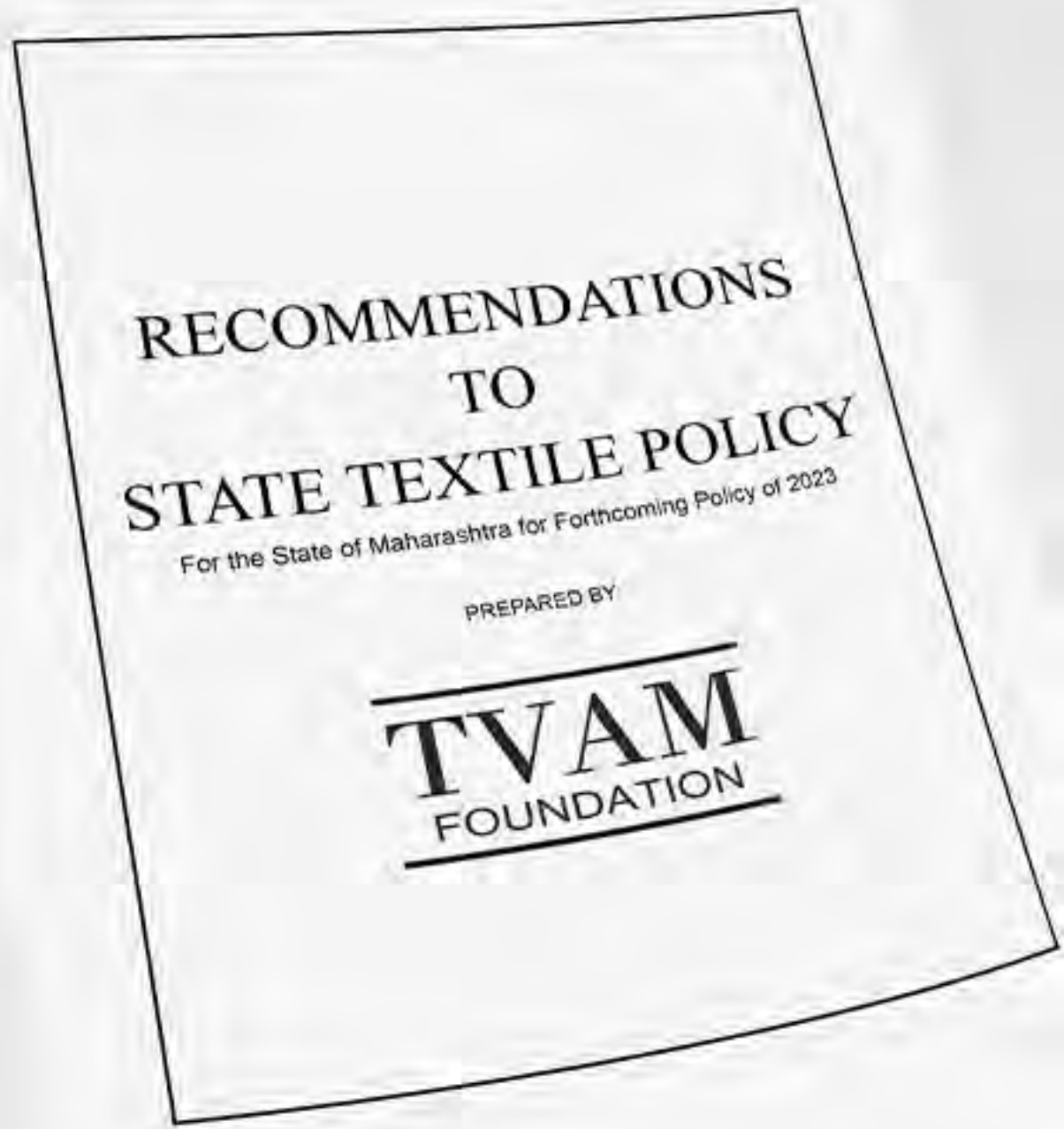
FEBRUARY

- Organized a session on Ilkal and Khann textiles from Northern Karnataka with Geeta Patil, textile designer, revivalist, and founder of Kubsa.
- The session was organized in association with Rudraksh at The Luxo Show, where Rudraksh was the curatorial partner.



# 2023

FEBRUARY



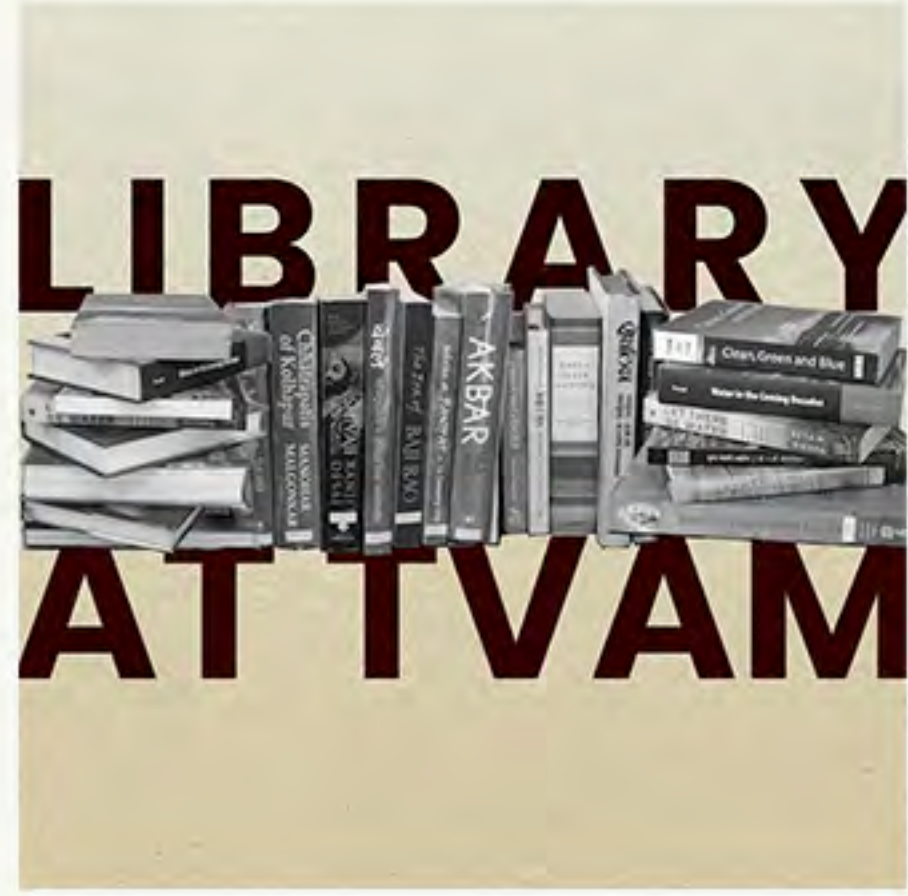
- TVAM Foundation had the privilege to put forth studied recommendations towards the forthcoming textile policy for the State of Maharashtra. Over a short deadline, we interviewed many practitioners, industry owners, weavers, researchers and more to gather information that is from grassroots level and dependable. Some of our suggestions from the policy document have been included in the current textile policy of the State.

# 2023

FEBRUARY - MARCH

- High-ranking government officials have encouraged TVAM Foundation's activities and our work in researching the textile histories of Deccan India. Rajendra Nimbalkar, Managing Director, Maharashtra Small Scale Industries Development Corporation (MSSIDC) and Saurabh Rao, the divisional commissioner of Pune are among those whom we have had the pleasure to interact with and learn from.





- Received a generous donation of 675 books, including several rare titles from the kin of Shri Sharad D. Mande. These rare books are on varied aspects, from water culture (Mr Mande's area of expertise and work during his lifetime), history, geopolitics, philosophy, Marathi literature, public policy, and more.

The books make a valuable addition to our extensive library of research books exceeding over 1000 physical books and many more in our digital archives. Our library is open by appointment to visitors interested in supplementing their research objectives by referring to books at our library.

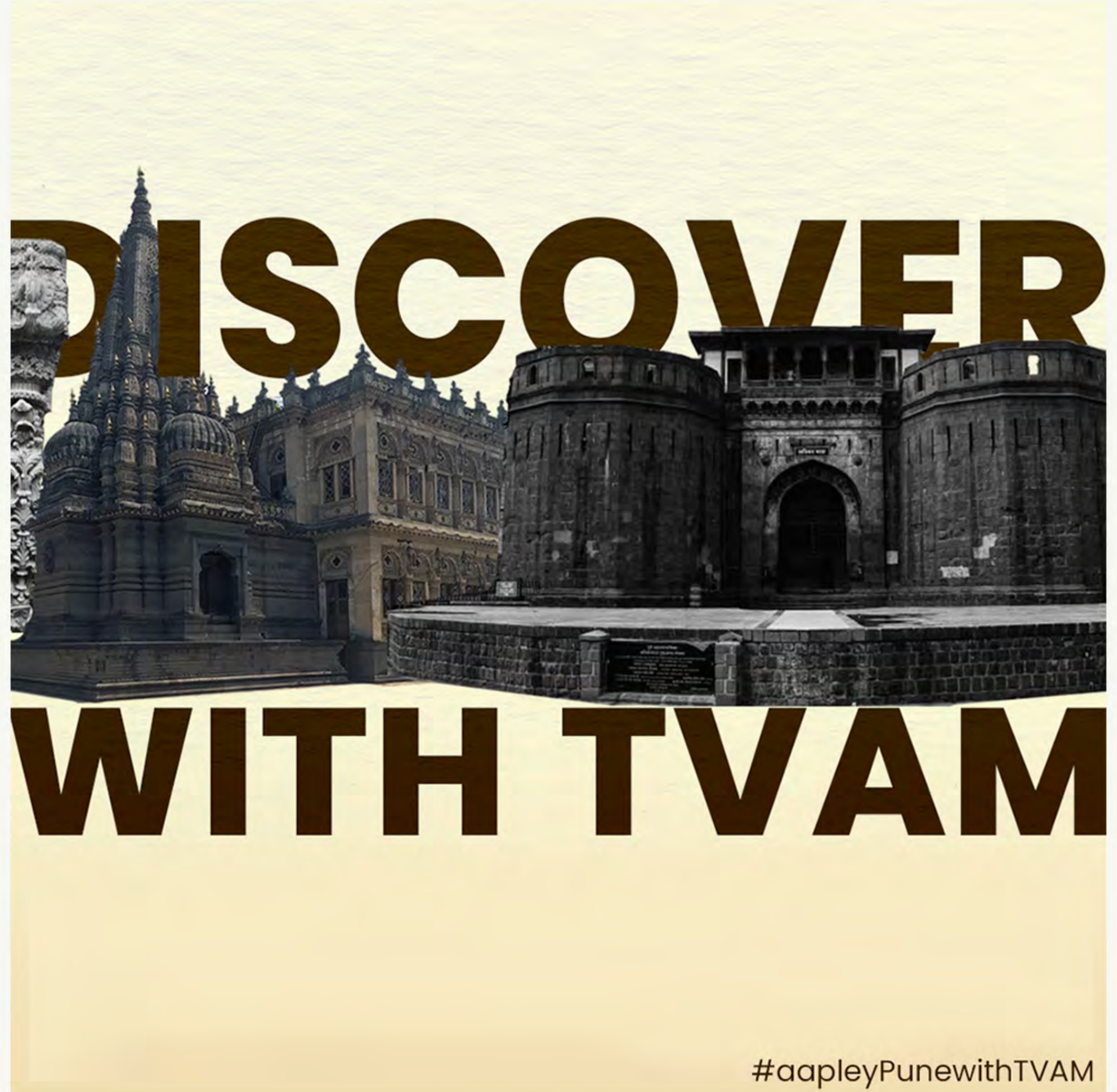
2023  
MARCH

# 2023

MARCH

- To make the administrative activities of TVAM Foundation self-sustained and to generate public awareness in Pune's art, heritage and cultural spaces, the Foundation launched Discover with TVAM as a local initiative. This is in sync with our mandate of increasing public awareness of the local art, culture, and heritage spaces of Pune.

We are already getting a very encouraging response from corporates who want to show inbound guests around the city.





- TVAM Foundation is approved as an Institutional Publisher for research papers, monographs, books and the like by the ISBN agency of India, Ministry of Education. This enables TVAM Foundation to issue ISBN for up to 20 ISBN numbers every year.

2023  
MARCH

# 2023

APRIL

- Visited Jnana Pravaha, Centre for Cultural Studies & Research, Varanasi to study their collection of Paithanis.
- Interacted with Smt. Bimlaji Poddar, the visionary Founder and Managing Trustee and Prof. Anjan Chakraverty, renowned art historian and trustee of Jnana Pravaha.



# 2023

A P R - M A Y



- We entered a collaborative understanding to photograph and document textiles in the State of Maharashtra under which museums in Satara and Aundh became our pilot initiatives.

At TVAM Foundation, one of our mandates is to spread awareness to the general public. Towards that the Foundation is focussed on photographing and documenting textiles in the display and reserve collections of museums, starting with the aforementioned museums.

# 2023

MAY


- Over a period of four days, the TVAM Foundation team photographed and documented textiles in the display and reserve collections of Satara and Aundh museums. The Foundation documented 189 objects from both museums.

The expenses incurred during the exercise towards the photography, documentation stay, travel, professional fees of expert advisors and photographers were borne by TVAM Foundation.



**Menavli Daftar**

A 'Daftar' is equivalent to the modern-day secretariat. The Peshwas had their 'Daftar' in Pune which was known as the 'Huzur Daftar'. An important part of this 'Daftar' was 'Fad' which handled the day-to-day and routine matters of administration. The official-in-charge of this Fad was known as Fadnavis (फड = Office, नवीस = Incharge). This position was hereditary in the family of Rajamanya Rajashri Nana Fadnavis since the time of his grandfather. During the Peshwa period, some prominent ministers also had their own 'Daftars'. Rajamanya Rajashri Nana Fadnavis was one of them. A considerable portion of his 'Daftar' was kept at Menavli Wada. This is famous as the 'Menavli Daftar'. It is considered as an important source to understand the political condition of the late 18th century India. It consists of documents such as official letters, private correspondence, news reports etc. written in Modi script. They concern the events from Peshwa Narayanrao's time till Rajamanya Rajashri Nana Fadnavis's death. Today, many of these documents are in the custody of Deccan College at Pune, Dr. Babasahb Ambedkar Marathawada University at Aurangabad and Bharat Itihas Samshodhan Mandal at Pune.




- We conducted a field trip to Wai to study the paintings at Raste Wada. We visited Nana Fadnavis Wada at Menavli & various areas of interest to study old Maratha architecture.



- We are exploring a potential collaboration with the Paathya initiative of IHCL and towards this, a recce by the team was made to Aurangabad, the Balasaheb Patil Government Museum, Paithan and the Weaver Training Centre.
- We are proposing an exhibition of the historic textiles in the tapestry technique of the Paithan and a recce trip was organised to explore this possibility.

# 2023

MAY

- We commissioned a research project on Puneri pagdi, sadra and other traditional garments associated with the city. Pune was a major cultural and trade centre and has a long history, with facets still unexplored. Since TVAM Foundation is based in Pune, we have taken it upon ourselves to document the textile and trade history of Pune.



Image for Representation Only | Details: Turban fitters of Pune, 1890, The British Library

# 2023

JUNE



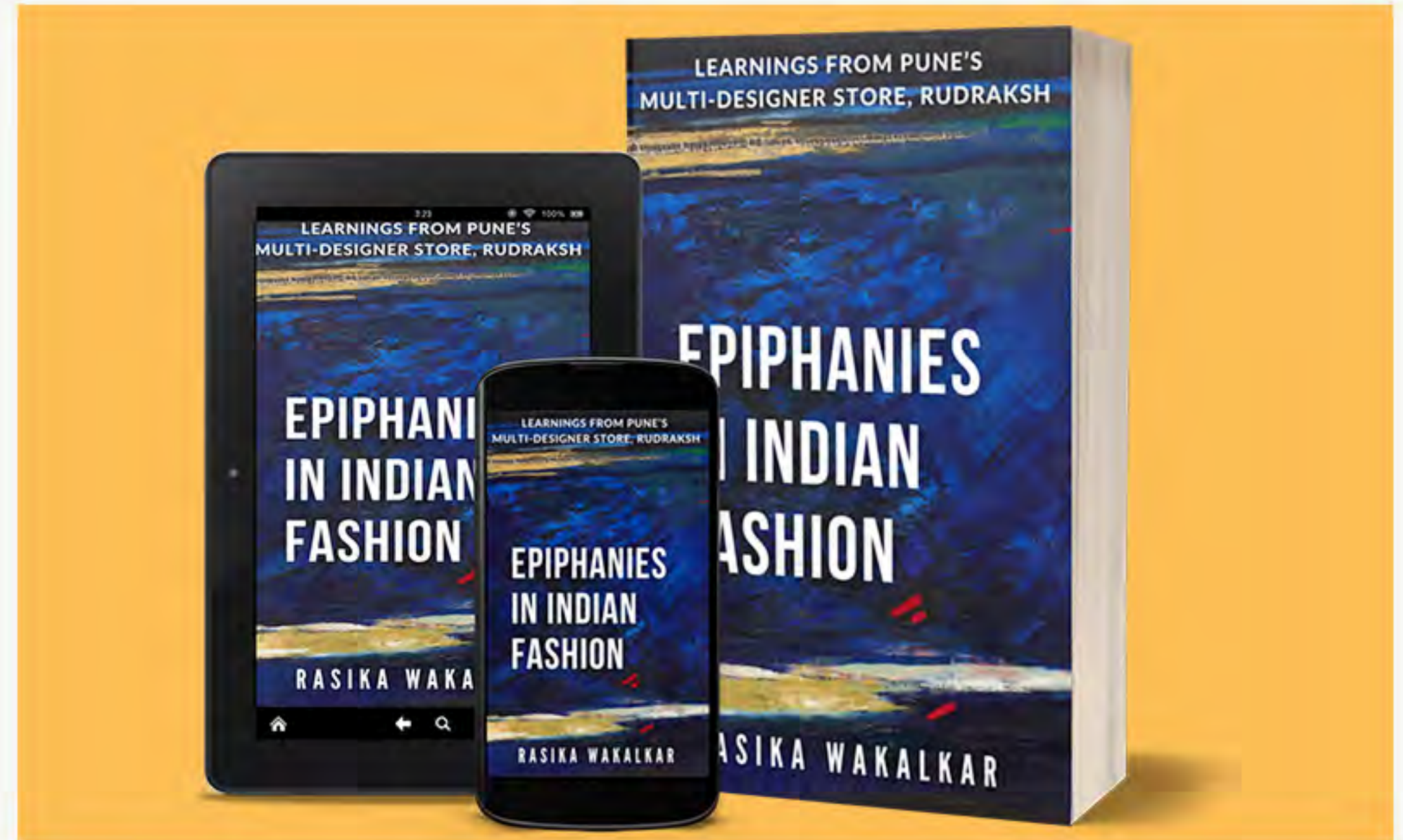
- We collated and submitted our documentation of the objects from Satara and Aundh Museums to Dr. Tejas Garge, Director, Directorate of Archaeology and Museums, post studying the textiles. We submitted both physical and digital copies of the documentation.
- We conducted a field trip to Banaras to study the collection at the Bharat Kala Bhavan.
- We commissioned Prof. Anjan Chakraverty as an editorial collaborator on the Monograph and Publication proposed for publication by TVAM Foundation for 2024.

# 2023

JUN - JULY

- As a publisher, TVAM Foundation published its first book Epiphanies in Indian Fashion by Rasika Wakalkar. The book dives behind the scenes of Indian fashion chronicling its many facets, from retail, merchandising, buying, fashion entrepreneurship, client psychology, handloom, sustainability, and how this 15-year journey led to the establishment of the Foundation.

This book aims to help the field, through learnings that are generously shared.



- Visited the Bharat Kala Bhavan in Benaras to study their Paithani textiles.
- Visited Jnana Pravaha, Centre for Cultural Studies & Research in Varanasi.



- We met with the Textile conservator at the Musée Guimet in Paris, where over 2 days, Rasika Wakalkar got to look through the paithanis in the Krishna Riboud collection held in Reserve with the Museum.
- She also met with the Presidente of the Indo- French Chamber of Commerce and Industry and Co-founder of the India Advisory in France.
- We visited the Nagpur museum to study their textiles and collate data for the forthcoming exhibition in Paithan.

# 2023

JULY

- In continuation with the work commissioned on the Puneri textiles and the costume history of the city, including the Puneri sarees, pagdis, zode (shoes), a lot of field work has been done to gather primary and secondary data. The work is near complete to create a never-been -attempted-before costume or textile history of Pune.



# 2023

AUGUST



- A priceless collection of 400+ photographs and 300+ photo slides has been donated by Dr Morwanchikar to TVAM Foundation. The photographs and slides can be dated back to over 40 years ago and document archaeological sites and findings, wood work, paithanis, and much more, from his research and archaeological study trips in and around Paithan and elsewhere.



- Rasika Wakalkar, our Founder, met with the Chamber of Marathwada Industry & Agriculture, at Chhatrapati Sambhaji Nagar to present the work of TVAM Foundation at Paithan and was felicitated in acknowledgment of our work.



2023 OCT



- Kāth Padar — Paithani & Beyond, the first-ever exhibition in Paithan of historical Paithani textiles, was organised by TVAM Foundation in association with The Directorate of Archaeology and Museums, Maharashtra at Shri Balasaheb Patil Government Museum, Paithan, Maharashtra, from the 20th of October 2023 - 5th of November 2023.
- The textiles on display were drawn from the collections of Shri Chattrapati Shivaji Maharaj Museum in Satara, Shri Bhavani Museum and Library in Aundh, and the Nagpur Central Museum in Nagpur, along with private collections. The curation by Mayank Mansingh Kaul comprised sarees, shelas (shawls) and draped headgear.

2023  
OCT

# 2023

OCT

- On the day of the inauguration, 20th October, the programme included a walkthrough of the exhibition, talks by eminent speakers who highlighted aspects of Paithan's wider culture beyond textiles as well, from its history to architecture; interactions with Paithani weavers; and visits to sites of archaeological interest in the town. About 150 people attended the opening day programme.



VENUE: MARHATI-MSSIDC WEAVING TRAINING CENTRE, PAITHAN

|                     |  |
|---------------------|--|
| 10:45 - 10:55 am    | Welcome Address<br>Mrs. Rasika Mhalgi Wakalkar<br>Founder-Trustee, TVAM Foundation   |
| 10:55 - 11 am       | Release of Monograph<br>All special invitees of the morning  |
| 11 - 11:10 am       | Blessings & An Overview of Paithan<br>Dr. R.S Morwanchikar, Eminent Historian & Scholar  |
| 11:10 - 11:25 am    | Personal Experiences with Weaving Cultures in Maharashtra: A Journey Spanning 40 years<br>Mrs. Rta Kapur Chishti, Sari Historian & Textile Scholar                   |
| 11:25- 11:35 am     | Paithan's Archaeology and an Overview to Maharashtra's Museum Culture<br>Dr. Tejas Garge, Director, Directorate of Archaeology and Museums                           |
| 11:35 - 11:45 am    | The State Textile Policy 2023-2028 in the context of Hand Weaves of Maharashtra<br>Mr. Virendra Singh (I.A.S.), Hon. Secretary (Textiles), Government of Maharashtra |
| 11:45 - 11:55 am    | Marhati- MSSIDC Weaving Training Centre: An Overview<br>Mr. Rajendra Nimbalkar, MD, MSSIDC   |
| 11:55 am - 12:45 pm | Insights into the Contemporary forms of the Paithani, Weaving & its Processes<br>Interactions with Weavers at MSSIDC Center  |

VENUE: SHRI BALASAHEB PATIL GOVERNMENT MUSEUM, PAITHAN

|             |  |
|-------------|--|
| 1 - 2 pm    | Lunch (for registered participants*)   |
| 2 - 2:30 pm | Guided Walkthrough and Commentary on Historical Paithanis<br>Mr. Mayank Mansingh Kaul, Curator of Textiles, Kāth Padar |

VENUE: WADAS, ASI SITES, AND CULTURAL SITES OF PAITHAN

|          |  |
|----------|--|
| 3 - 6 pm | Guided visits to Wadas, ASI sites, and cultural sites of Paithan<br>Ms. Tejaswini Aphale, Conservation Architect, Archaeologist, and Architectural Historian |
|----------|--|

\*Registration for Kath Padar is free.

Programme Guide OPENING DAY | 20 OCTOBER 23 (OPEN TO PUBLIC)



- At the opening programme, we also launched a bilingual catalogue to accompany the exhibition. Showcasing the historical paithanis displayed at the exhibition, the catalogue has been designed by Reha Sodhi. The catalogue includes text essays from Mayank Mansingh Kaul, Dr. Tejas Garge, and Dr R.S. Morwanchikar.

2023  
OCT

# 2023

OCT

- Over the course of the exhibition, over 2000 people visited us. The profile of the visitors was found to include textile scholars, educators, students, textile enthusiasts from across the country, and weavers. Visitors travelled from over 20 different locations including Delhi, Coimbatore, Bangalore, Kolkata, Mumbai, Jalna, Yeola, Chhatrapati Sambhaji Nagar, Pune, and more.





- We also had the privilege of being visited by some of the most well-known names in the fields of textile studies and fashion, from textile patrons to collectors to fashion designers and erstwhile royalty, who applauded the initiative and its vision. Our visitors included HH Maharani Damayanti Raje Bhonsle of Satara, HH Babaji Raje Bhonsle of Thanjavur, David Abraham, Rakesh Thakore, Kevin Nigli, Lekha Poddar, Ahalya Matthan, Dr. Monisha Ahmed, Vaishali Shadangule, Arti Kirloskar, Manish Saxena, and faculty members from NID, Pearl Academy, and KCT Coimbatore.

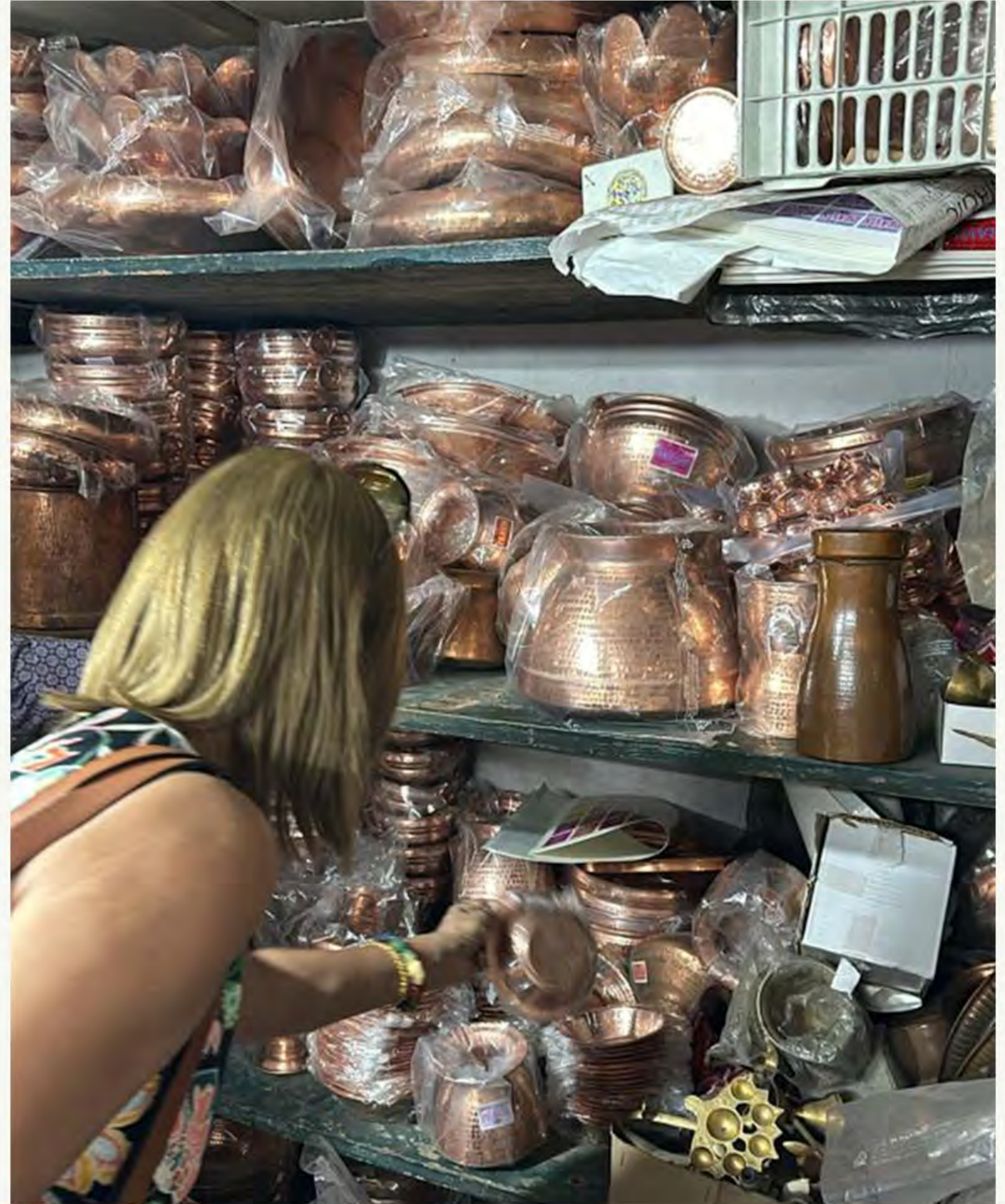


2023  
OCT

2023

DEC

- We organized a Discover with TVAM trail for CII's Yi Next group with members from across India.





- Studied the Watson Volumes at the Asiatic Society, Mumbai, with researcher & scholar Savitha Suri, to understand connects on the geography and tapestry techniques of any noted in the volumes.
- Studied a private collection of tapestry/ Paithani weaves in Mumbai.



2024  
JAN

2024 FEB

- TVAM Foundation was invited to participate at Bharat Tex Expo in Delhi; Smt. Wakalkar was a speaker on a panel discussion related to traditional textiles of Maharashtra and was also invited to attend the inaugural session addressed by PM Modiji.



With Shri Virendra Singh, IAS, Secretary of Textiles, Govt of Maharashtra



With Ms. Darshana Gajare, Head- Sustainability, RISE & Mrs. R. Vimala, CEO, KVIB



Part of a panel discussion



At the Booth with Shivangi & Rutuja from TVAM Foundation



- Undertook a technical studies trip to Devi Art Foundation to see the tapestry collection of Lekha Poddar. Our Goodwill patron, Radhika Raje Gaekwad & Meenal Jhala Singhdeo also accompanied to understand the process of our study trips

2024  
FEB

2024

MAR

- Conducted a webinar focussed on our exhibition and monograph, Kāth Padar - Paithani & Beyond, with insights from Mayank Mansingh Kaul, Curator, Kath Padar, and Dr. Tejas Garge, Director, Directorate of Archaeology and Museums, Government of Maharashtra
- Visited the Weavers Service Center in Mumbai, to understand their textile archives and possibly to study them further. TVAM Foundation would like to support conservation, documentation and digital archiving efforts of a collaboration will help them for better upkeep of fragile and old textiles



TVAM  
FOUNDATION

DISCUSSION & INSIGHTS ON

# काठ पदर

Paithani & Beyond

WITH  
**Mayank Mansingh Kaul,**  
*Curator, Kāth Padar*

AND  
**Dr. Tejas Garge,**  
*Director, Directorate of Archaeology and  
Museums, Government of Maharashtra*

22<sup>nd</sup> March 2024  
7:30 pm IST on Zoom  
Free Registration

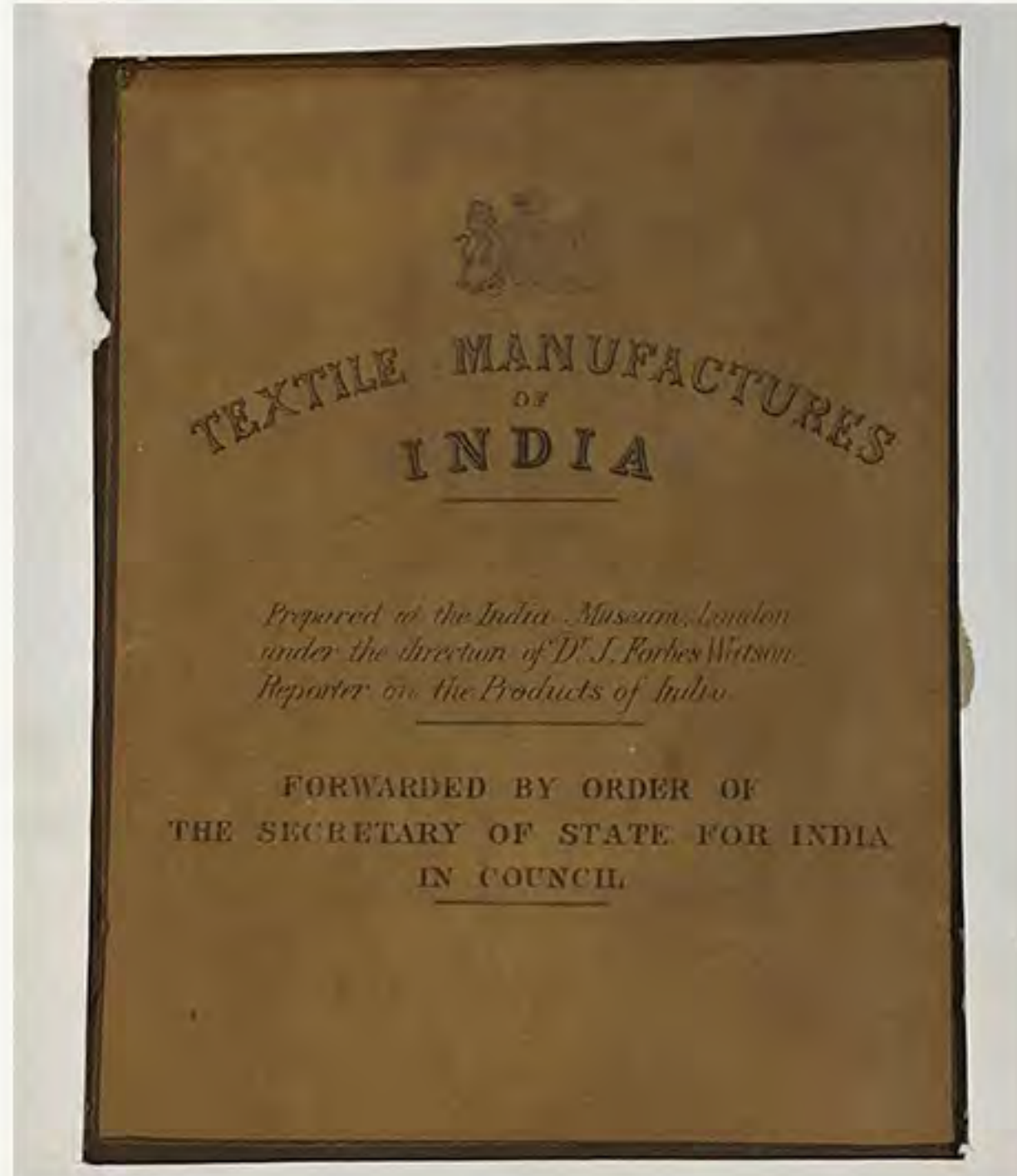


- As part of our outreach and community awareness creation on sharing research, Rasika Wakalkar was invited as a panelist at FICCI FLO Mumbai and for a YPO forum interaction on the textile history of the Paithani.

2024  
APR

2024  
MAY

- We visited and studied reference texts and textiles at the Saraswati Mahal Library, Thanjavur, Ayyampetai, Thirubhuvanam, Srikalnayakampet, Dharmapuram Adheenam, Thiruvaduthurai Adheenam and met with families with private collections, weavers and scholars.
- In Chennai, we visited the Egmore museum to study Kodalikaruppur textiles, paintings and portraits; also the Fine Arts College Museum to study another historical Kodallikarrupur saree.





- We also visited Aksh weaves, a contemporary revivalist of the Kodallikarrupur, and studied current form of the textile, besides interaction with Shri Dakshinamurthy, a national Awardee weaver on the revival of this textile in Chennai.



2024  
MAY

- In Bangalore, we studied and documented the Paithani collections at MAP and at The Registry of Sarees
- We visited Hyderabad- to study the Paithanis at the Chowmoholla palace from the Nizam's collections, and also visited the Salarjung museum to see the textile gallery.





- Visited and studied available textile and painting collections at the Sangli and Kolhapur museums towards our research projects. By now, TVAM Foundation has studied all relevant state government museums in Maharashtra to know the textile archives of the State. We thank the Department for their continued cooperation and support.
- Visited a private collector in Panchgani, to see and study the Maheshwari textiles of the family, and for the launch of the Retiyo store , focussed on Khadi.

2024  
MAY

2024 JUN

- Met with Smt. Roop Rashi, Textile Commissioner, Govt. Of India, Ministry of Textiles to discuss and appraise her of TVAM's work on the field and to share findings from our research work.
- Rasika Wakalkar was invited on the selection committee of the west zone for the Weaver Service Centers to select deserving weavers for the Sant Kabir and the National Awards.

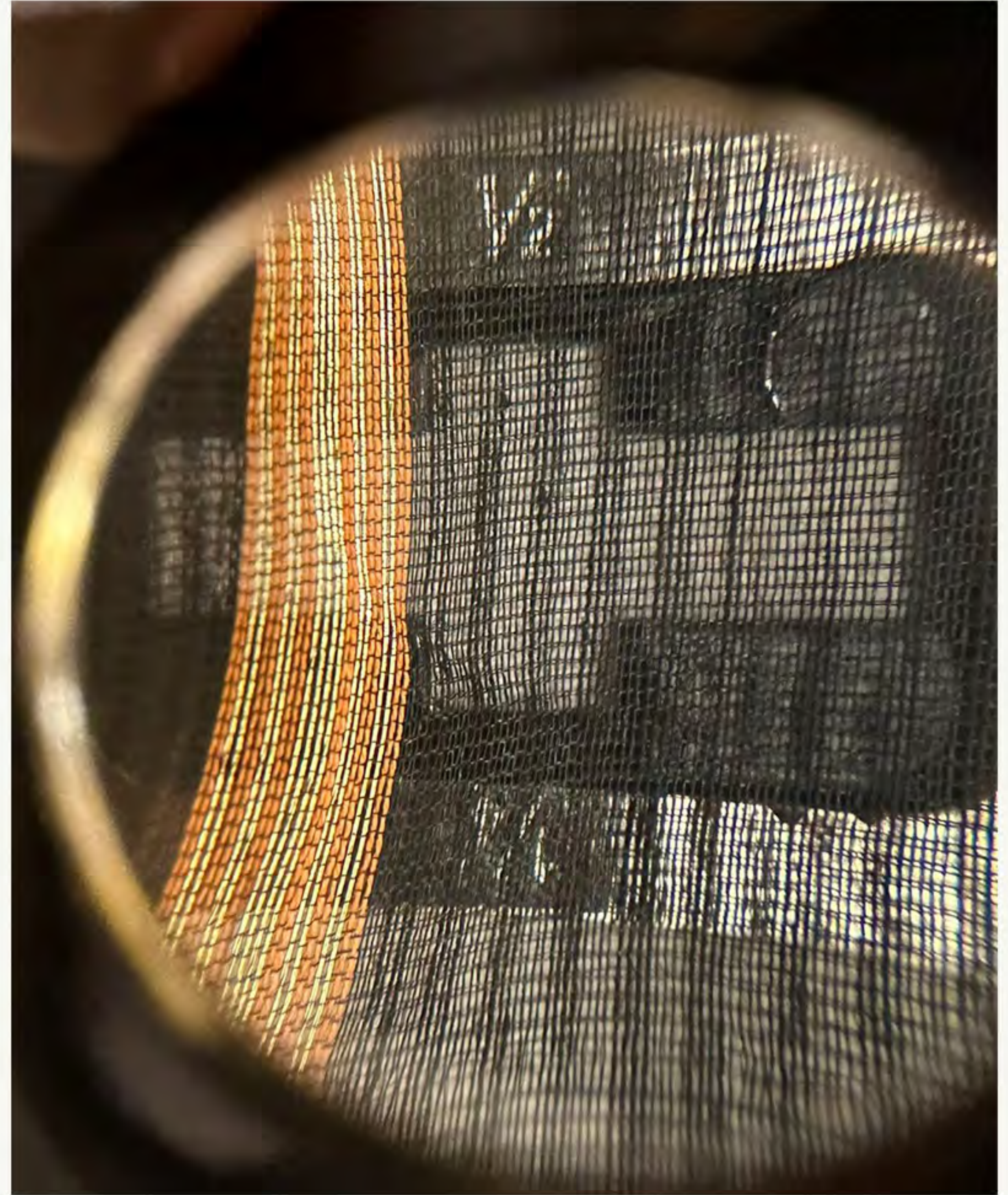




- We continued our explorations in the cloth traditions and costume history of Pune. The process involves field trips, interactions with practitioners, interviews and desk research.

2024  
JUN

- Towards our research project on the Maheshwari textile, we visited WSC Indore, private collectors, local government shops and other old shops selling traditional Maheshwari sarees.



2024 JUL



- Visited Yeola, where the Reliance Foundation has commissioned a work with the textile border on the cover of Kāth Padar catalogue being produced at Kapse Paithani. The Kapse family invited and showed us around the workshop.

2024  
JUL

# 2024

AUG

- Met with Shri Giriraj Singh ji, Hon'ble Minister of Textiles, on the eve of National Handloom Day, and discussed ways to support India's artisans and preserve the rich legacy of handwoven textiles. Shri Dhananjay ji Mahadik, MP and Smt. Arundhati ji Mahadik accompanied and graced the visit.
- Rasika Wakalkar was invited to speak on a panel to mark National Handloom Day at SOFT, Pune
- She was also invited on a virtual panel to speak on learnings with Handlooms, to mark National Handloom Day.





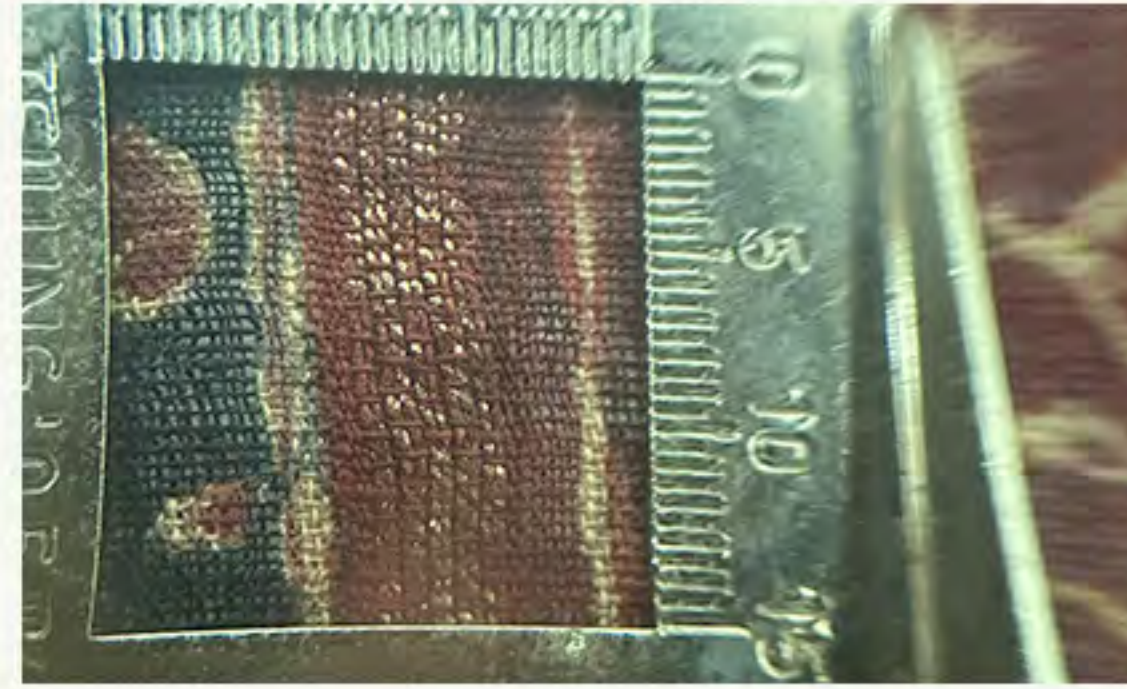
- Met with Dr. Beena, IAS, DC- Handlooms in Delhi. Her words of encouragement to our projects were inspiring to be able to build our exhibitions and publications and to pursue research in the traditional textiles sector

2024  
OCT

2024  
NOV

- Photography at the Crafts Museums archives, of their paithanis was concluded





- Study of the paithanis at the CSMVS, Mumbai; at the MARG Archives, and at private collectors'

2024  
NOV

2024  
NOV

- TVAM Foundation signed an MoU with Avantika University at Ujjain, Madhya Pradesh (MP), to further research and documentation efforts in MP for our Maheshwari and Chanderi related research projects. This is our first such MoU with an University in the public domain





- Study and research explorations continue in Maheshwar and Indore, towards our project on Maheshwari textiles.

PLANNING SHEET FOR UPSTOCK

Collection name: REHWA STOCK

Date: 30/10/2022

Planning number: RSC-781

Name of Client: 22/27/1/RST-083

Design Name: NR/J/CHATAI/SP

Raw Material Issued Indent No. & Date: 109G 6/11/22

Warp Station: 11/11/22

| WEFT COLOURS PICKING PATTERN | 25     |       | 52      |        |            |        |       |
|------------------------------|--------|-------|---------|--------|------------|--------|-------|
| SAREE SERIAL NO.             | 4      |       | 4       |        |            |        |       |
| SAREE LENGTH                 |        |       |         |        |            |        |       |
| PIECE COLOUR                 |        |       |         |        |            |        |       |
| BORDER GROUND COLOURS        | 13     | 13    | 13      |        | 25         |        |       |
| EXTRA COLOURS                | AANKH  |       | MUTHADA | KANGRA | CHHADI     | MAIN   | OTHER |
| BLOUSE PIECE GROUND COLOURS  | 13     |       | 25      |        |            |        |       |
| PALLA PATTERN                | DHANAK | ANKUR | KAS     |        | BORDER RPT | MANDLE | MAP   |
| OTHER INSTRUCTIONS           |        |       |         |        |            |        |       |

RS 29997

2024  
NOV

2024  
DEC

- Explorations in Maheshwar continued with meetings with older weavers, practitioners, private collectors and erstwhile aristocracy and royalty





- Interaction and knowledge share on the Foundation's mandates and research process and approaches with Shri. Naveenji Gupta, Commissioner (Exemptions), IT, Maharashtra (except Mumbai)

2024  
DEC

# 2025

JAN - MAR

- We received a CSR grant from RSB Foundation in January towards the book publication on the Paithani.
- In March, we commissioned MARG publications for a turnkey project on the Paithani publication which is expected to be completed and released by 2026 first quarter.



# CURRENT PROJECTS/PUBLICATIONS/EXHIBITIONS

An integrated and holistic approach is in-built to collaborative exhibitions and publications at TVAM Foundation. Currently, such projects at TVAM Foundation commissioned with various research scholars include:

1. **Pune's Textile & Costume History:** This is the first-ever such attempt to understand cultural markers specific to Pune's textile, trade, and costume history
2. **Ancient Trade Routes of Western India and an overview of Cultural History** through the ages and dynasties that have ruled this region
3. **Paithani - The Glory Textile of Deccan India:** A publication in 2 volumes
4. **Exhibition on Paithani**
5. **Developing an online learning resource in traditional textiles** in the public domain, beginning with the research done on the Paithani
6. **Object Studies of textile and jewellery depicted in paintings and sculptures of Ajanta & Ellora** (Shri Sudhakar Vyas's body of work)
7. **Commissioned research towards the history of the Maheshwari Textile,** in TVAM Foundation's capacity as a Research and Knowledge Partner with Rehwa Society, Maheshwar

# NOTE ON PROCESS

- Extensive & in-depth desk and field research has made the interest, approach and goals of TVAM Foundation very authentic in its mission thereby the Foundation's work has already gained tremendous respect & anticipation in the field.
- The caliber of researchers has brought credibility to purpose and each of the contributing researchers currently commissioned on this project bring anywhere between 15-40 years of personal learnings on the subject from the field thereby lending it legacy values.
- The Foundation remains committed to the heritage and culture causes of wearable textile arts of the Deccan.



# PEOPLE ASSOCIATED WITH TVAM FOUNDATION

**ADVISORS WHO PROFESSIONALLY WORKED WITH THE  
FOUNDATION ON ESTABLISHING OUR MANDATES**



**MAYANK MANSINGH KAUL**  
**Writer & Textile Curator**



**RAHUL JAIN**  
**Textile Historian, Padmashree Awardee**

**GOODWILL PATRONS**



**RADHIKARAJE GAEKWAD**  
**Maharani of Baroda, Revivalist**



**ARTI KIRLOS KAR**  
**Artist, Philanthropist**

## TVAM TRUSTEES



RASIKA MHALGI WAKALKAR  
**Managing Trustee**



CHETAN WAKALKAR  
**Educationist & Trustee**



DR ALOK PATEL  
**Pedodontist and Trustee**

## TVAM TEAM



PRAJAKTA DEGAONKAR  
**Intern**



ANURAG VAIDYA  
**Researcher &  
Author, Historian**



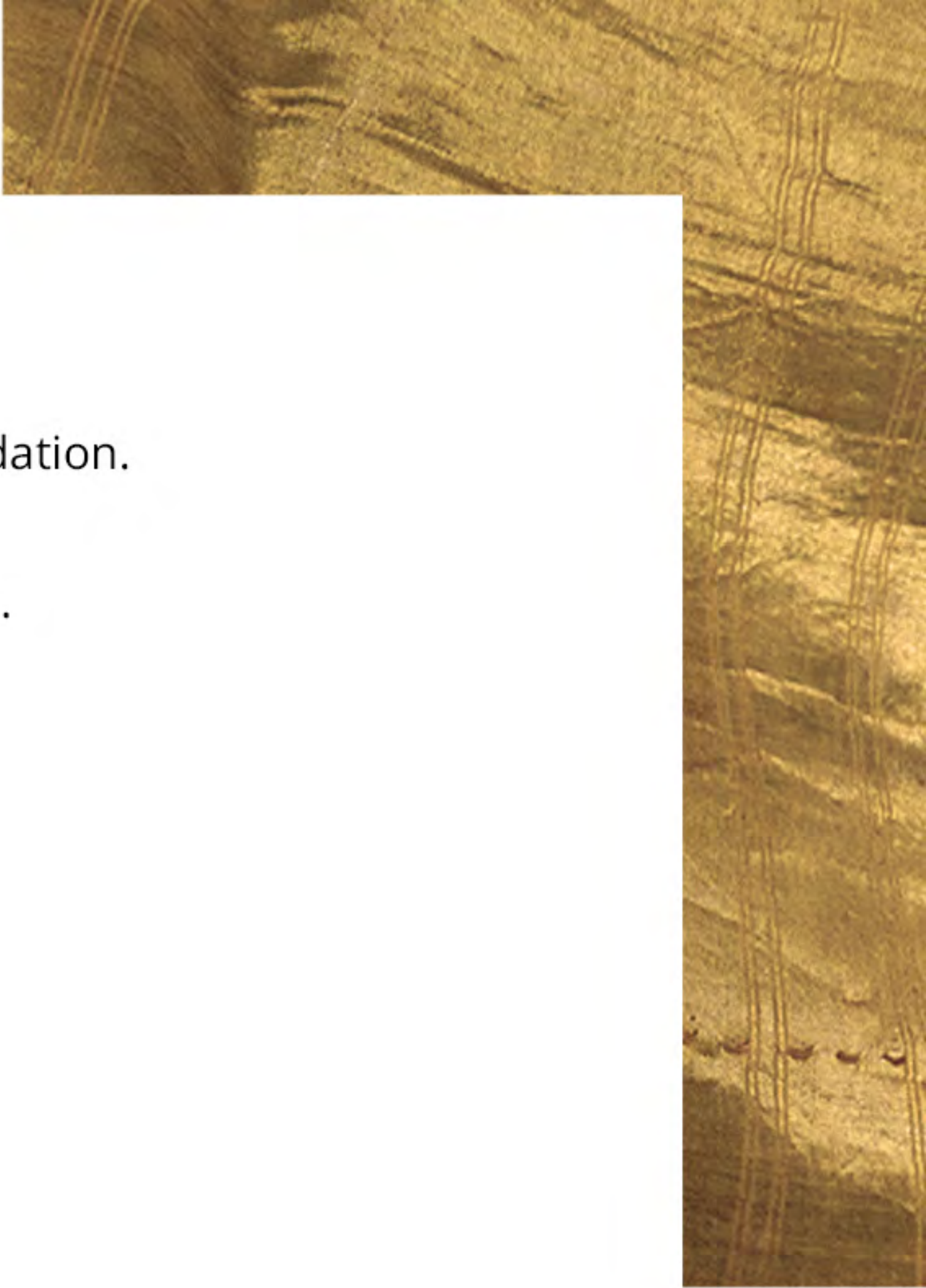


TULIKA NAIR  
**Social Media &  
Communication Lead**



AMOGH VAIDYA  
**Sanskrit & Indology -  
Researcher**



RUTUJA SAHASRABUDHE  
**Cultural Heritage Researcher-ICH  
& Project Associate**



We remain authentic and purposeful in our pursuits at TVAM foundation.

TVAM Foundation is registered u/s 12A of the Income Tax Act, 1961.

**12A registration: AADTT6168KE20206**



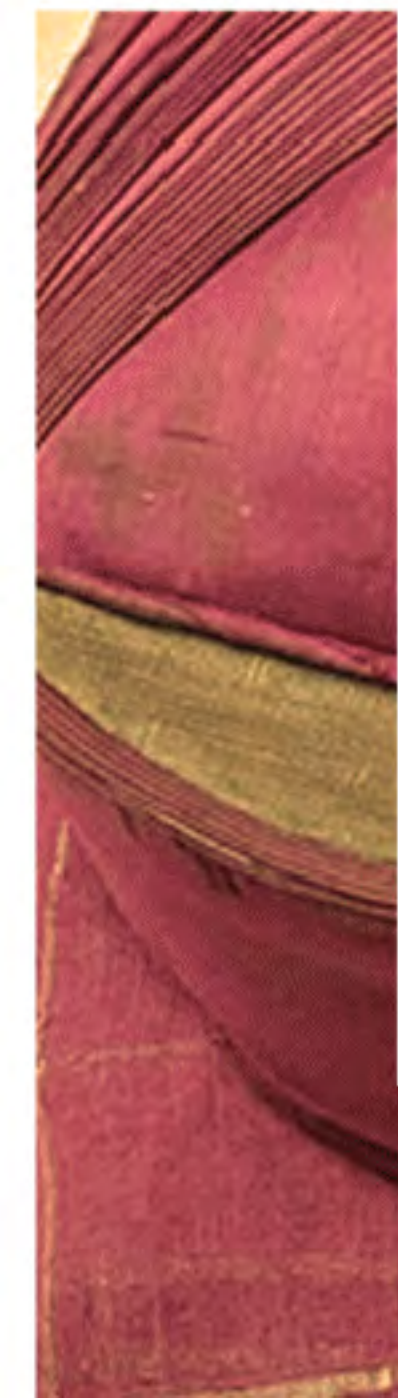
We have also received our 80G certificate.

**80 G certificate: AADTT6168KF20219**

CSR 1 compliance number

**CSR00019265**

Any document needed will be provided upon request.



# CAN WE CO-CREATE?

Would you like to be part of our goals on preserving tangible and intangible heritage with social responsibility, value chain transformation and sustainable growth? Would you like to join our journey to bring sensitivity to local cultures and practices?

If you feel that we could benefit from a mutual conversation on this, please do connect with:

[rasika@rasika.pro](mailto:rasika@rasika.pro) | 9890310550





THANK YOU